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Apr 6 - 1966



PROGRAMS TO BE HEARD OVER RADIO STATION KRAB[FM]  
FOR THE WEEK APRIL 6 - APRIL 19, 1966 [#85]

107.7 MC    20 KW    Seattle, Wash.    LA 2-5111,5112.

This guide and others somewhat like it are sent out to those who subscribe to our station for \$20 a year (\$12 minimum; \$6 student for nine months) to keep us on the air with our usual frightening selection of programs. All contributions are tax-deductible as of January, 1964...BESIDES THOSE programs listed herein, KRAB is on the air mornings starting 9:30 or so (10 on weekends) for the purpose of repeating programs from the previous evening marked (R)...

I HAVE NO IDEA WHY IT GOES 'ROUND, OR WHERE IT'S GOING...I JUST WANT TO GET OFF...

There's a very raw phrase which describes games people play with each others' minds, and we won't bother you by repeating it at this time [but call us anytime after 11 and we'll tell you] and we were playing such a game here about a week ago, during some program of electronic music; and someone reached into the pot of bilge, and asked us what our earliest memory was. Well, we ruminated on that one awhile (tongue of conscious memory in the teeth the crags of non-memory), and the curtains fell apart for a moment or two, and there it was: the first one, the virgin memory, the first footprint in the snow. What was it, you ask. [CHORUS OF DeMILLE ANGELS: What was it, love?] Well (cough) it was a Shirley Temple movie. [CHORUS OF HOOTS AND SOBS]. But only one scene. And don't make any comments about the symbolism. [FREUD: O no, I wouldn't dare.] Because you see Shirley Temple and all her steel-wool hair was trapped at the bottom of a well or a hole or something--not flat on the bottom, but sort of curled up off to the side a bit, around the corner of a 'j.' [HOW COULD YOU, HOW COULD YOU?] And...this'll kill you...there's a long tube yes tube from up above for breathing maybe



communicating [A TUBE, EH?] going up to the top where all the adults are running around in a frenzy in the bright, white, washed-out light. [FREUD: We won't say anything, anything at all].

It's the mechanical adventures that stay with us, isn't it? Rides in new cars, doors that open by means of little lights, and that Flash Gordon serial, the one that was all green like the future. He needs to make a quick escape: he slips into a glass cylinder, slides the door shut around him, there's a whirr, and Flash Gordon mists and fades out, just in time for our poorly kept memories to do the same. Whirr and pysht: Flash is gone and our childhood leaked away too, somewhere.

Growing old isn't a matter of birthdays, really. It's memories like that getting re-covered like pearls; or maybe it's getting served in a tavern without being asked for an ID; or maybe someone asks our age, and we are surprised to hear ourselves say 'thirty-one' or 'forty-three' or (croak) sixty-six.' The alumni magazine from college: our class is getting further away from the last page, closer to the box marked 'Necrology.' And classmate George McGulphin, who we remember largely because of his outrageous sexual antics on weekends, has now been elected **bank pres.** (If we were only at the directors meeting, so we could slap him on the back and remind him---loudly---of his nickname given for his many many funny funny tricks.)

And every now and then, to disguise yourself from yourself and the mirror, you grow a beard; but then you shave it off because it makes you look so old---only to find that the face underneath (is that ME?) has developed a few more tics, a few more crows-feet, and it looks old enough to make you want the beard back.

Growing old is the stuff of nightmares, and the cackling witch is stiffening the joints and addling the mind, and making the bones ache in bad (TO P 13)

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THE COVER IS ONE OF A SERIES BY RODNEY BURTON...

## WEDNESDAY APRIL 6

- 5:30 THE KIDDIES' SHOW: Janet Hews continues W. M. Thackery's THE ROSE AND THE RING.
- 6:00 3 MEN IN A BOAT. Roslyn Powell reads the book by Jerome K. Jerome.
- 6:30 CONCERTI FOR UNLIKE INSTRUMENTS  
     P. Winter: Concertino for Clarinet & 'Cello (None. 1014)  
     Carter: Concerto for Harpsichord & Piano (Epic 3830)  
     Hummel: Concerto for Violin & Piano (Turn. 4028)
- 7:30 COMMENTARY: Irwin Hogenauer (R)
- 8:00 INTERVIEWS ON CITY GOVERNMENT. Byron Coney with the program we didn't play 2 weeks ago.
- 8:45 FLEET FINGERS  
     Herz: "La Cenerentola" Variations, (Van. 1119)  
     Paganini: "Di tanti palpiti" Variations. (Dec. 10081)
- 9:00 THE POLITICAL THEME IN WEST AND SOUTH AFRICAN NOVELS. A talk by John Povey of the UCLA Dept. of English.
- 9:20 CHILDREN'S SONGS OF THE KUNG BUSHMEN. (Folk. 4487)
- 9:35 WRITERS AT WORK. African novelist Frank Roberts, turned movie maker, is interviewed by Ben Maddow. KPFK. (R)
- 10:30 THE MONTHLY BLUEGRASS SHOW with Dave Wertz.

## THURSDAY APRIL 7

- 5:30 FOR CHILDREN: The Rose and the Ring, read by Janet Hews.
- 6:00 MUSIC OF ORLANDO DI LASSO.  
     8 Motets (Telefunken 9431-C),  
     St. Matthew Passion (Vox 400).
- 7:15 SOVIET PRESS reviewed by Wm. Mandel. KPFA (R)
- 7:30 COMMENTARY: Marshall Windmiller (R) KPFA
- 8:00 VIET NAM: AMERICA'S RESPONSE TO SOCIAL REVOLUTION. Russell Johnson, longtime staff member of the American Friends Service Comm. analyzes the causes of instability in the



THURSDAY APRIL 7 (continued)

- world and says U.S. military and foreign policy is missing the mark. (R)
- 9:15 FINAL SYMPHONY REVIEW. Summation: the Defense rests. (R)
- 9:45 THE JEAN SHEPHERD PROGRAMME, from WOR in New York. (R)
- 10:30 BLUES AND OTHER JAZZ FROM THE CLOSET, a weekly program with Chuck Metcalf.

FRIDAY APRIL 8

- 5:30 The Rose and the Ring by Thackery, read for CHILDREN by Janet Hews and to be continued next week.
- 6:00 3 MEN IN A BOAT, chuckle.
- 6:30 NORTHERN LIGHTS  
Sibelius: 4 Lemminkainen Legends (MK 1558)  
Nystroem: Songs at the Sea. (West 18147)
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 INDIGENOUS MUSIC OF SOUTH INDIA.  
"Sangeeta Madras" (WP 1426)
- 8:50 BUDDHIST SCRIPTURAL CRITICISM. Dr. Edward Conze talks about Indian Buddhism and the phases of scholarship and study of this religion, from his series at the U. of W.
- 9:30 DR. MARTIN NIEMOELLER: "The Common Task of East and West." The co-president of The World Council of Churches believes that pressure from the non-white world will force the U.S. and Russia to cooperate more than is now admitted. His talk was recently presented in Seattle to members of The Greater Seattle Council of Churches.
- 10:45 FOLK MUSIC: Rolf Cahn presents more flamenco guitar. KPFA

SATURDAY APRIL 9

- 6:00 WIELD THAT PLECTRUM.

Torroba: Sonatina in A (West. 18137),  
Ponce: Guitar Sonata #3 in d (Angel 36282),  
Dowland: 7 Pieces for Lute (West. 18429),  
Aguado: 8 Lessons for Guitar (Dec. 10063).

SATURDAY APRIL 9 (continued)

- 7:15 CITIZENS COUNCIL FORUM, the word on segregation from those who would, in Jackson, Miss.
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 "The Spirit of the Age," a talk by the editor of "The Christian Science Monitor," Edwin D. Canham, given recently in Seattle.
- 9:00 KENNETH REXROTH ON BOOKS. KPFA
- 9:30 SATURDAY DOUBLE-HEADER.  
       HANDEL'S 2-voice cantata Apollo e Dafne,  
       (Oiseau 50038)  
       RAVEL'S magical tale of life in a clock  
       shop, L'Heure Espagnole. (Ang. 35018)

SUNDAY APRIL 10

- 6:00 MUSIC OF 3 ESTHONIAN COMPOSERS,  
       whose names we didn't quite catch. (Radio  
       Moscow).
- 7:00 POEMS OF BORIS PASTERNAK, read in Russian  
       by Tatiana Probers. (Sp. Arts 756)
- 7:30 COMMENTARY: Phil Evans (R)
- 8:00 ANTHOLOGY OF THE WORLD PRESS: selections from  
       "Atlas Magazine" translations read by Pat  
       Gray. (R)
- 8:20 EDUCATION OF A RECORD COLLECTOR. Ed Mignon  
       devours "Table Delicacies."
- 9:20 THE PROGRAM WITH A HOLE, for late arriving  
       tapes of importance, sometimes.
- 10:20 THREE THOUSAND RED ANTS. A 1963 play for  
       non-existent theater by beat poet Lawrence  
       Ferlinghetti. KPFA
- 11:00 LALANDE'S "EXALTABO TE, DEUS MEUS RES"  
       (West. 18784) rescheduled from Mar. 21.

MONDAY APRIL 11

- 5:30 TCP: Beginning the final week of readings by  
       Janet Hews from THE ROSE AND THE RING.
- 6:00 3 MEN IN A BOAT, just trying to add a little  
       adventure to life. Read by Ros Powell.
- 6:30 LONG GONE OPERAS: A Last Gasp.  
       Arias from The Pirate and Donizetti's Rob-  
       erto Devereux, (Vic 2862)



MONDAY APRIL 11 (continued)

- Ballet Music from Handel's Almira (Ang. 36273)
- 7:15 THE FILM REVIEW by The Popcorn Kid. (R)
- 7:30 COMMENTARY Dr. Peter Fisher (R)
- 8:00 KITZBUEHLER BAND FROM THE AUSTRIAN TIROL.  
Yodels and nasty trombones. (Cap. 10352).
- 8:30 THE POETRY PROGRAM. Robert Sund reads some poems from his own "Ish River" collection. (R)
- 9:00 CBS ON THE WAR IN VIET NAM. Frank Stanton, president of Columbia Broadcasting, tells a Canadian audience about conflicting public expectations over coverage of the war, and presents a strong commitment to realistic and reliable reporting. (R)
- 9:20 CLAUDE DEBUSSY/DANTE ROSSETTI:  
The Blessed Damsel, (de los Angeles; Vic. 1907).
- 9:45 REVIEW OF BRITISH PERIODICALS: Chris Melgard chooses and reads. (R)
- 10:00 KEITH MILTON RHINEHART AND THE SODOMY LAWS OF WASHINGTON. The director of The Aquarian Foundation and producer of a controversial TV program claims public pressure and unjust law enforcement have convicted of a crime he didn't commit and that sodomy laws are an infringement of personal liberty. He is interviewed by Lorenzo Milam.
- 10:45 PICARESQUE MUSIC OF LATIN AMERICA.  
Chavez: Symphony No. 5 (MGM E3548),  
Villa-Lobos: Woodwind Trio (West. 9071).

TUESDAY APRIL 12

- 5:30 THE CHILDREN'S PROGRAM presented by Janet Hews.
- 6:00 "Livingstone's Travels up the Zambezi, 1858" continued by James Brow.
- 6:30 QUARTETS  
R. Seeger: Quartet, 1931 (Col. 5477);  
Lekeu: Piano Quartet (SFM 1008);  
Haydn: Quartet in E Flat, Op. 76/6 (Col. 4924).

TUESDAY APRIL 12 (continued)

- 7:30 COMMENTARY Karl J. Beaty (R)  
8:00 THE THEME OF EXILE IN AFRICAN POETRY. Prof. John Povey of UCLA reads works by Africans who have left their native countries and have not been able to fully appreciate their adopted homes. (R)  
8:15 MINIATURES BY ZOLTAN KODALY  
    4 Choral Pieces (Vic. 2861),  
    Marosszek Dances, for piano (Decca 9913);  
    5 Songs, of wine and women (DGG 19117)  
9:00 What can we possibly put in this great big giant hole?  
    Dancing girls, maybe; or my granny.  
    Granny, indeed.  
10:30 JAZZ NOW: notes of the new musical revolutionaries; chronicled by Lowell Richards.

WEDNESDAY APRIL 13

- 5:30 THE CHILDREN'S PROGRAM: Janet Hews continues The Rose and The Ring by Thackery. (the same)  
6:00 3 Limeys In a Boat, by Jerome K. Jerome, read by Rosalyn Powell.  
6:30 THE NETHERLANDERS  
    The Prague Pro Arte Antiqua with music of Binchois, Ockeghem, Willaert, etc.  
    (Sup. 10412).  
7:00 LETTERS AND THINGS of importance presented by Station Manager Lorenzo Q. Milam.  
7:15 CUBAN FESTIVAL  
    Traditional music from Cuba (Wash. 728)  
7:30 COMMENTARY: IRWIN HUGENAUER (R)  
8:00 ALAN WATTS: "The Spectrum of Love." A speech to an unidentified college audience by the writer and independent philosopher of Sausalito. (R)  
9:15 3 ORCHESTRA PIECES.  
    Op. 6 by Alban Berg (Col. 5616).  
9:30 EYEWITNESS REPORT FROM THE DELANO, CALIF. GRAPE PICKERS STRIKE. Union organizer Ruth Draper, secretary of Citizens for Farm Labor, talks with Lorenzo Milam about the new move-



WEDNESDAY APRIL 13 (continued)

ment to better migrant working conditions, the braceros problem involvement of the AFL-CIO.

Also participating in the discussion are Steve Baldwin, grad. student in Economics, U. of W. and Meta Heller, secretary, Wash. Citizens for Migrant Affairs. (R)

- 10:30 THE RHYTHM AND BLUES SHOW: mostly country blues, blind blues, and gospel.

THURSDAY APRIL 14

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews.

- 6:00 JACOBAN DANCES (Decca 9415)  
by Coperario, Lupo, Gibbons and Holborne.

- 6:25 A BORIS CHRISTOFF RECITAL  
Glinka: 7 Songs (Angel 36133)  
6 Russian popular songs (Vic. 1945).

- 7:15 SOVIET PRESS, translated and read by William Mandel. KPFA (R)

- 7:30 COMMENTARY

- 8:00 Masomori Kojima: INTERNAL POLICIES OF SOUTH VIET NAM, #9 from KPFA. (R)

- 8:20 KOTO MUSIC OF JAPAN  
Mitsuzaki Kengyo's Akikaze, followed by  
Kyoku Nezumi. (Jap. Vic. 550).

- 9:00 UNCHALLENGED GOOD STUDENTS AND WISE DROP-OUTS. Aage Rosendal Nielson, Director of the New Experimental College in Denmark, explains why his school is the place for students who have not been happy in regular academic systems. KPFA. (R)

- 9:45 JEAN SHEPHERD: urban blues and hollers from WOR. (R)

- 10:30 BLUES FROM THE CLOSET: jazz with Chuck Metcalf.

FRIDAY APRIL 15

- 5:30 THE ROSE AND THE RING: the final episode from Thackery's tale, read by Janet Hews.

- 6:00 3 MEN IN A BOAT, Ros Powell continues.

- 6:30 NOT TOO CONTEMPORARY PIECES  
Bartok: Violin Rhapsody No. 1 (Van. 1130)

FRIDAY APRIL 15 (continued)

- Cowell: 6 Piano Pieces (CRI 109),  
 Hindemith: Quartet No. 3 (Con-Disc 1225).
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 NIGERIA AND ITS NEEDS. Dr. O. Adeniyi-Jones, member of the Health and Public Welfare Administration of Nigeria, speaking in California, pre-coup. KPFA
- 8:50 THE SIGNIFICANCE OF THE PRAJNAPARAMITA (Perfection of Wisdom). Another in a series of scholarly and often witty talks on Buddhism by Dr. Edward Conze.
- 9:30 RELIGIOUS MUSIC OF BRUCKNER:  
 Mass #2 in e; 2 Graduals (Lyr 7136).
- 10:10 THE WIDE WEIRD WORLD OF SHORTY PETTERSTEIN. Back by limited but loud request: crazy productions by Henry Jacobs.
- 10:55 ROLF CAHN presents Don Ramon Montoya and Don Antonio Chacon. KPFA.

SATURDAY APRIL 16

- 6:00 CHAMBER MUSIC OF SHOSTAKOVICH  
 Quartet No. 1, Op. 49 (Ang. 35239)  
 'Cello Sonata, Op. 40 (Mon. 2021)
- 6:45 TENNESSEE WILLIAMS reading from "The Glass Menagerie" and "The Yellow Bird."
- 7:15 CITIZENS COUNCIL FORUM.
- 7:30 COMMENTARY: DESMOND BIRCH. (R)
- 8:00 MIKE DUFFY'S CLASSIC JASS SHOW. (R)
- 9:00 Kenneth Rexroth on BOOKS. KPFA
- 9:30 SATURDAY OPERATIC JAG  
 Gluck's short comic opera Betrogene Kadi (Epic 3645) and Haydn's The Man in the Moon, a 2-act astronomical diversion (Lyr. 120).

SUNDAY APRIL 17

- 6:00 NEW RECORDS  
 viewed through the wrong end of an arquebus.
- 7:00 POETRY OF LOUIS SIMPSON, reading his own poems in the Yale Series of Recorded Poets.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 Deleted and Foreign Records, introduced by Jonathan Gallant.



SUNDAY APRIL 17 (continued)

- 9:00 THE PHILOSOPHY OF THE GREEN BERETS. Norman Strange, retired Major in Army Special Forces tells a discussion group at Le Rapport coffee house why the Green Berets are something like a military peace corps. (R)
- 9:30 ANOTHER BORIS CHRISTOFF RECITAL  
A bouquet of Glinka songs (Ang. 36133),  
Mussorgsky: 3 Songs of 1868 (Ang. 35605).
- 10:00 MOLIERE: "La Medecin Malgre Lui," presented by members of La Comedie Francaise, in French.
- 10:50 SOUNDS OF DANCING  
from Seville and Granada (West. 9809).

MONDAY APRIL 18

- 5:30 THE CHILDREN'S PROGRAM: "Shen of the Sea" by Christman...Chinese stories read by B. Poll.
- 6:00 3 MEN IN A JEROME by Boat, unscrambled by Ros. Powell.
- 6:30 SCHUBERT'S "DIE SCHOENE MUELLERIN"  
Aksel Schiøtz, tenor. (Odeon MOAK 1)
- 7:30 COMMENTARY:
- 8:00 ROLLO MAY: "Frontier Problems in Psychotherapy." Radio-relief in the privacy of your own living room. This program originated at an Esalen Institute Seminar in Big Sur, California. (R)
- 9:10 MOTETS AND CHANSONS OF GUILLAUME DUFAY  
Le Petit Ensemble Vocal de Montreal (Vox 990)
- 9:30 AFRICAN PERIODICALS reviewed by Prof. Simon Ottenberg. (R)
- 10:00 DIXIELAND JAZZ, from Hal Sherlock's dusty archives.
- 10:30 AN ARGUMENT FOR LEGALIZED PROSTITUTION. Cab driver David Trader did this as a commentary not long ago. It elicited many comments and requests for a repeat.
- 11:00 GEORGE ROCHBERG:  
Symphony No. 2 (Col. 5779)

TUESDAY APRIL 19

- 5:30 FOR KIDS:...Will James' "Cowboy in the Making" with Bob Poll.
- 6:00 Livingstone inches his way up the Zambezi, in 1858. A reading by James Brow.
- 6:30 AMERICAN CONCERT  
 Stout: The Great Day of the Lord, (CRI 191)  
 Blackwood: Chamber Symphony (CRI 144),  
 Barab: Divisions (CE 1055),  
 Avshalomov: Prophecy (CRI 191),  
 Shapey: Evocation (CRI 141).
- 7:30 COMMENTARY
- 8:00 HUMAN RIGHTS IN A CHANGING WORLD. An anecdotic talk by Jamaican Noel Brown, Political Affairs Officer of the UN, intended to "impress upon the human heart a fleeting image of humanity."
- 8:55 ANCIENT MUSIC OF THE CHURCH  
 Gregorian Ascension Mass (Lon. 5242),  
 Sacred Music by Leoninus & Alfonso the Wise (EMS 201).
- 9:30 DRAMA REVIEW. A new program which will examine local plays with George Fudge. (R)
- 9:45 "It's Like Jaywalking at 3 a.m." An anonymous marijuana smoker talks with Lorenzo Milam about pot's effect on him as an individual and what he considers his relationship to US laws which make it a crime. (R)
- 10:30 JAZZ NOW: consciousness-expanding records played by Lowell Richards.

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THOSE PEOPLE WHO LIVE IN OTHER STATES will not get any program guides hardly soon if they dont tell us their ZIP code. Please examine your tattoo and relay the information to us before we sends the FIB to get you...SPRINGTIME IS A NICE TIME INDEED TO have a big benefit party for KRAB. If you have a house or a lawn or something which you would be willing to have visited by a hundred or so loving and definitely loyal subscribers, please call the station and we will be glad to work out some details with you.



(FROM PAGE 3) weather, and making it harder to get to the top of the stairs or more than a few blocks. They ask you how old you are (they would), and you say 'Forty-three.' And then you stop yourself, and say to yourself: 'O no; I couldn't be (ack) forty-three.' You pull out your driver's license just to make sure that you are not deceiving them and yourself, and you confirm that truly, yes indeed, you are forty-three. You think a minute, and you think: I'm forty-three. Then you repeat it over and over to familiarize yourself with it: forty-3...4-ty-three...43 43 for-tee-three. Jesus, you think: that's old.

Then the big protection machine moves in town. Well, hell, you say...it's not until you reach 50 that you really have to worry. Or 60, even. Wow: talk about OLD. After all, one doesn't even know what's going on until---say, age 15. Then all the crud of growing up and adjusting: why, you don't even start to function well until you are 25. And then you have all the problem of making mind and body and knowledge mesh---and by that time, you're 40. Why, I'm just beginning. I'm just a child. Think of deGaulle, or Cary Grant, or Pablo Picasso. Ha! Old at 40, 50, 60!!! Man, you're crazy!

And then there's Bobby Kennedy.

Can you see us at 73? Well, (creek) that's not so old. The mind just begins...one doesn't have to worry with all them glands going wild... and think of Bertrand Russell, and Pablo Casals, and...and...Carl Jung. Except...Jung: he's dead, isn't he? I can't remember, I can't remember.

There's no cure for it, and it's hardly worth mentioning, anyway, and who brought it up, anyway. Who cares...I never heard of such a silly discussion, and if you don't mind, I think I shall turn up my hearing aid and, if you don't mind, concentrate on Bonanza.

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(Ads cost \$2 a line and should not be construed etc..  
Books (serious) Art (frivolous) Coffee (hot) The Id  
+ + + Pioneer Square + + +

THE KRAB DATA COMPUTER CONTROL AND I.U.D. CENTER  
SURVEY AND TABULATION RESULTS OF THE DREAR END-OF-  
THE -YEAR QUESTIONNAIRE

Over 800 questionnaires were mailed out to present and expired subscribers, and, to date, 181 have been returned. Results were tabulated late at night over the corpse of a still-warm computer and the noxious fumes of Marca Petri wine. It should be remembered that results --- especially in reference to reception --- are affected by the fact that this questionnaire was mailed out only to KRAB subscribers. Indeed, some respondents refused to answer questions about reception because they listened only to KRAB, KING-FM, KISW and (more rarely) KLSN and KUOW.

In general, we were struck by several unusual facts. First, that almost none of our listeners like, appreciate, or listen to ethnic or contemporary music. The programs which excited the most love or hate were Kenneth Rexroth, Jean Shepherd, Citizen's Council Forum, and certain commentators.

Q. How long have you been listening to KRAB?

A. less than 1 year: 15%; 1 - 2 year: 25.8%; 2 - 3 year: 32.3%; 3 years or more: 22.8% Can't hear station at all: 3%.

Q. How did you hear about KRAB?

A. From friends: 35.3%; Tuned in by accident: 34.1%; Newspaper: 11.3%; Sample guide: 3%; From Pacifica stations or KLSN: 3%; Underground: 1%

Q. Do you listen to the morning programs?

A. Yes: 61%; No: 32.3%; Weekends only: 6.7%

Mornings, evenings, or weekends, the average time spent listening to KRAB was two hours.

More than three-quarters of our subscribers said they would continue to support us if we raised our rate, with a third of those agreeing to do so if the rate were raised to \$25. The suggested rate of \$231.21 elicited various UIps, Eeks, Groans, and any number of picaresque expletives. The most common response to the question about the 16th Century Anti-Reformation Purges with the advice 'Be Short' was 'I Am' or 'I'm only 5'11" although a close second was achieved by the single word 'Help.'



QUESTIONS ON RECEPTION. Unfortunately, some of the respondents were confused by the question on 'fidelity,' confusing the term with the effect of multipath distortion. In addition, listeners showed commendable refusal to listen to the Muzak-type stations made their answers a bit biased.

Q. Which single station seems to have the best reception for you?

A. KING-FM: 20.9%; KIXI: 17.9%; KRAB: 11.7%; KLSN: 7.2%; KGFM: 4.8%; KISW: 3.0% The rest scattered among other stations with one listener praising reception of XERF.

Q. Which stations do you have trouble receiving... which come in with multipath distortion or not at all?

A. KISW: 20.9%; KRAB: 14.8%; KLSN & KING: 7.8%; KUOW: 6.0%; KGFM: 4.3%; KIXI: 1.8%; WMAQ: .6%

Q. KIXI-FM is the most powerful station with horizontal and vertical polarization; do you notice that this station comes in any better than all the others? Yes: 51.9% No: 36.5% Equal to one or several others: 11.6%

Q. Which station seems to have the best fidelity?

A. KING-FM: 17.7%; KLSN: 9.4%; KIXI-FM: 11.1%; KRAB: 5.5%; KIRO-FM: 4.9%; WOR: .55%

SOME OTHER COMMENTS WE SORT OF LIKED:

"Keep an open mind for without it the difference between life and death becomes instinct. Only an empty wagon rattles across the stones of life and leaves no path for others to follow." "Don't move, succeed, or fail. I love you just the way you are. XXX. Also, don't expand, contract, improve, or degenerate." "Beware of the insidious controls of The Board." "Please excuse the beer stains---You should see the tuner. Egh." "God is." "...in many instances you seem to be trying to make programs as uninteresting as possible, with the apparent purpose of minimizing the audience." "We frankly tire of your flip approach in the program guide, and of your constant misspellings. We would urge more quality in your whole approach; poor though you are, you can demand ar

krab FM  
9029  
Roosevelt Way  
Northeast  
Seattle 98115

u.s. postage  
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seattle,  
washington  
permit  
9566

non-profit organization

dated program  
return requested ~

it was by Chas. Krafft  
last time but we for-  
got to say anything  
already

